

Israel's Son

Words and Music by Daniel Johns



Drop D Tuning:

- ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

Intro

Moderately Slow Rock ♩ = 80

N.C.(D5)

F5

(bass) 8 Gtrs. 1 & 2 (dist.)

TAB

Gtr. 3: w/ Fill 1

N.C.(D5)
 Rhy. Fig. 1

End Rhy. Fig. 1

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
 N.C.(D5)

1. Hate _____ is what I feel for you, _____ and I want you to know that I want you dead. _____

_____ You're late _____ for the ex - e - cu - tion. If you're

Fill 1
 Gtr. 3 (dist.)

TAB

*Microphonic fdbk., not caused by string vibration.

Chorus
D5 G5 F5 D5 E5 F5

not here soon I'll kill your friend in - stead. _____ All the pain I feel _____

Gtrs. 1 & 2
Rhy. Fig. 2

P.M.4

D5 G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 Eb5 Ab5

could - n't start _____ to heal, _____ al - though I _____ would like it to. _____

End Rhy. Fig. 2

P.M.4

Gtrs. 1 & 2: w/ Rhy. Fig. 1
N.C.(D5)

Gtr. 3: w/ Fill 1

2. I

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
N.C.(D5)

hate you _____ and your ap - a - thy. _____ You can leave, you can leave, I don't want you here. _____

I'm play - ing _____ this pan - to - mime, _____ but I

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D5 G5 F5 D5 E5 F5

don't see you show-ing an - y signs of fear. _____ All the pain I feel _____

D5 G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 Eb5 Ab5

could - n't start _____ to heal, _____ al - though I _____ would like it to.

D5 G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 Eb5 Ab5

This time I'm _____ for real, _____ my pain can - not heal. _____ You will be _____ dead when I'm through. _____

Interlude
D5

Gtr. 1

Gtr. 2

Harm.

*fdbk.

12

Harm.

*fdbk.

*Microphonic fdbk., not caused by string vibration.

N.C.(D5)

Harm.

fdbk.

Harm.

Harm.

Harm.

let ring

Harm.

*Microphonic fdbk., not caused by string vibration.

Verse

Gtrs. 1 & 2 tacet
N.C.(D5)

3. Hate _____ is what I feel for you, _____ and I want you to know that I want you dead. _____

You're late _____ for the ex - e - cu - tion. If you're

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D5 G5 F5 D5 E5 F5

Gtr. 1

F5 E5 Eb5

not here soon I'll kill your friend in - stead, _____ All the pain _____ I feel _____

D5 G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 Eb5 Ab5

could - n't start ____ to heal, ____ al - though I ____ would like it to.

D5 G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 Eb5 Ab5

This time I'm ____ for real, ____ my pain can - not heal. ____ You will be ____ dead when I'm through.

Eb5 Ab5 Eb5 Ab5 D5

oh. oh. ____

Gtrs. 1 & 2 *accel.*

accel.

Outro

Faster ♩ = 95

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

End Rhy. Fig. 3

Rhy. Fig. 3

P.M. 4 P.M. 4 P.M. 4 P.M. 4 1/2 (2) 0

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

Pain ____ and ex - e - cu - tion. ____ Put your hands in the air. Put your hands in the air. ____ Yeah..

D5 G5 F5 N.C. G5 D5 G5 F5 N.C. G5 D5 G5 F5 N.C. G5 D5 G5 F5 N.C.

yeah.

D5 G5 F5 N.C. G5 D5 G5 F5 N.C. G5 D5 G5 F5 N.C. G5 D5 G5 F5 N.C. G5

Ah! ____

Gtrs. 1 & 2

P.M. 4 P.M. 4 P.M. 4 P.M. 4

***Double-Time Feel**

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5

Rhy. Fig. 4

End Rhy. Fig. 4

*Tempo gradually increases until Free Time

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5

I am, I am Is-ra-el's son, _ Is-ra-el's son, _ I am, _ Put your hands in the air, _ Put your

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5

hands in the air, I am, I am Is-ra-el's son, _ Is-ra-el's son, _ I am, _ Put your

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

Quadruple-Time Feel

D5 G5 F5 N.C. G5

hands in the air. Put your hands in the air. Ah! _____

D5 G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5 D5

G5 F5 N.C.

G5

Yeah!..
rit.

Free Time

D5

Gtr. 1

Harm.

Gtr. 2